

JUN -5 1924 ✓

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✓ WINNING A BRIDE ✓

✓ Photoplay in two reels ✓

✓ Story by William Pigott ✓

✓ Scenario by Geo. Hively ✓

Author of the photoplay (under section 62)

Universal Pictures Corporation of U.S.

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"WINNING A BRIDE"

Two-Reel Universal Western

Featuring FRITZI RIDGEWAY and
HERBERT HEYES

THERE is an intense rivalry between the owners of the Happy Jack and the Double O ranches. Pendleton, of the Happy Jack, has wagered all of his money on the outcome of the coming Rodeo, with all confidence that his star cowboy Jack Crowley will bring home the bacon.

Jack and Mary Pendleton are in love, and the father gives Jack added inspiration to win by promising him Mary as his bride and a partnership in the ranch.

The day before the Rodeo the cowboys of the Double O kidnap Jack and hold him prisoner in a lonely shack. The next morning Jack asks his guard for a cigar, and going back into his prison, proceeds to burn the rope that binds him. He succeeds and then overpowering his guard, speeds away to compete in the Rodeo.

All is gloom in the Happy Jack camp. Pendleton is at the track, wrapped in sorrow, as his entries are beaten by those of the Double O. Mary is waiting at home in hopes that Jack will appear. He dashes up, grabs his saddle, and they are off for the Rodeo in Mary's car.

Just in time he enters the meet. Pendleton and Mary can hardly contain themselves as he walks off with the honors in the broncho-busting, lassoing, bulldogging and riding contests.

The owner of the Double O tries to have Jack disqualified for being late, but his trickery is exposed by Jack and he is driven from the meet. Jack wins his bride and the partnership in the Happy Jack ranch.

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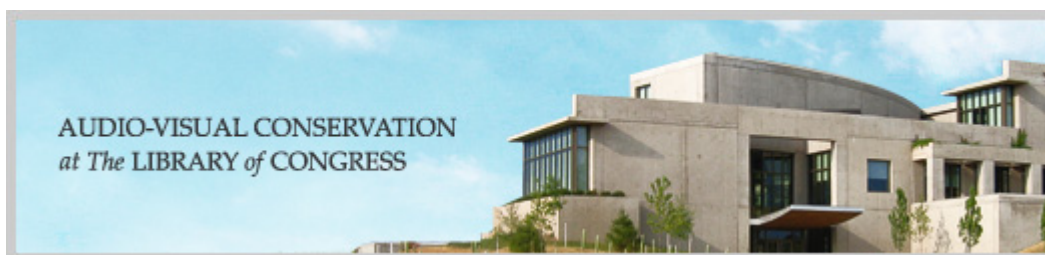
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